Bee Kind Quilt
Designed and made by Sally Ablett
Size: 57" x 69"
Block: $12^{1 / 2 "} \times 12{ }^{1 / 2 "}$


## DESIGN 1 (Main Diagram)

## FABRIC REQUIREMENTS (Bee Kind Collection)

Fabric 1: $11 / 8 y$ y $-110 \mathrm{~cm}-\mathrm{A} 281.1$ (Allium \& poppies on light sage)
Fabric 2: $1 / 2 \mathrm{yd}-1 / 2 \mathrm{mtr}$ - A282.2 (Peach honeycomb)
Fabric 3: $1 / 2 y \mathrm{yd}-1 / 2 \mathrm{mtr}$ - A283.1 (Bee hexagons natural)
Fabric 4: $7 / 8 \mathrm{yd}-80 \mathrm{~cm}$ - A284.1 (Lavender on white) Fabric 5: $78 \mathrm{yd}-80 \mathrm{~cm}-\mathrm{A} 285.2$ (Bees on sage) Fabric 6: 7/8yd - 80cm - BB130 (Candyfloss) Fabric 7: $5 / 8 y d-60 \mathrm{~cm}-$ BB141 (Khaki green)

Wadding and backing 61" x 73"
Use $1 / 4$ " seam allowance throughout. Press all seams open unless otherwise noted

## CUTTING

1. From fabric 1 cut:
$2 \times 4$ " $\times 62 \frac{1}{2}$ " (sides)
$2 \times 4$ " $\times 571 / 22^{\prime \prime}$ (top and bottom)
2. From fabric 2 cut:
$40 \times 37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ cut in half diagonally once
3. From fabric 3 cut:
$20 \times 7 \frac{1}{4} 4 \times 7 \frac{1}{4}$ " cut in half diagonally twice
4. From fabric 4 cut:
$20 \times 7 \frac{1}{4}$ " $\times 7 \frac{1}{4}$ " cut in half diagonally twice
5. From fabric 5 cut:
$80 \times 37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ cut in half diagonally once
6. From fabric 6 cut:
$40 \times 37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ cut in half diagonally once
7. From fabric 7 cut:
$2 \times 1 \frac{1}{2 \prime \prime} \times 601 / 2^{\prime \prime}$ (sides)
$2 \times 1 \frac{1}{2} 2^{\prime \prime} \times 501 / 2^{\prime \prime}$ (top and bottom)

## MAKING UP THE BLOCK



## Block diagram

The block is made up of flying geese, eight for each block


Sew the small triangles to each side of the large triangle. Stitch two together to make a square
Next sew the squares in rows and then sew them together to make the block

## MAKING UP THE QUILT CENTRE



Lay out the blocks as in the main diagram. Stitch the top row together, pressing the seams to the right. On the next row press the seams to the left. Keep doing this to each row, it will help when you are sewing the rows together


## BORDERS

Stitch the inner strips to the sides and then the top and bottom
Next sew the outer borders, sides and then the top and bottom

## COMPLETION

## Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size

## Binding

Use your favourite method from fabric 7 to bind the quilt

Bee Kind Quilt
Designed and made by Sally Ablett
Size: 57" x 69"
Block: $121^{1 / 2 "} \times 121 / 2^{\prime \prime}$


DESIGN 2 (Main Diagram)
FABRIC REQUIREMENTS (Bee Kind Collection)
Fabric 1: $11 / \mathrm{syd}-110 \mathrm{~cm}$ - A281.3 (Allium \& poppies on warm grey)
Fabric 2: $1 / 2 y d-1 / 2 \mathrm{mtr}$ - A282.1 (Blue honeycomb)
Fabric 3: $1 / 2 y$ y $-1 / 2 m t r-A 283.3$ (Bee hexagons pink)
Fabric 4: $7 / 8 y d-80 \mathrm{~cm}$ - A284.3 (Lavender on sage)
Fabric 5: $78 \mathrm{yyd}-80 \mathrm{~cm}-\mathrm{A} 285.3$ (Bees on lavender)
Fabric 6: $7 / 8 y d-80 \mathrm{~cm}$ - BB137 (Blackberry juice)
Fabric 7: $5 / 8 y \mathrm{yd}-60 \mathrm{~cm}-$ BB135 (Purple berry)
Wadding and backing 61" $\times 73^{\prime \prime}$
Use $1 / 4$ " seam allowance throughout. Press all seams open unless otherwise noted

## CUTTING

1. From fabric 1 cut:
$2 \times 4$ " $\times 62 \frac{1}{2}$ " (sides)
$2 \times 4$ " $\times 571 / 22^{\prime \prime}$ (top and bottom)
2. From fabric 2 cut:
$40 \times 37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ cut in half diagonally once
3. From fabric 3 cut:
$20 \times 7 \frac{1}{4} 4 \times 7 \frac{1}{4}$ " cut in half diagonally twice
4. From fabric 4 cut:
$20 \times 7 \frac{1}{4}$ " $\times 7 \frac{1}{4}$ " cut in half diagonally twice
5. From fabric 5 cut:
$80 \times 37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ cut in half diagonally once
6. From fabric 6 cut:
$40 \times 37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ cut in half diagonally once
7. From fabric 7 cut:
$2 \times 1 \frac{1}{2 \prime \prime} \times 601 / 2^{\prime \prime}$ (sides)
$2 \times 1 \frac{1}{2} 2^{\prime \prime} \times 501 / 2^{\prime \prime}$ (top and bottom)

## MAKING UP THE BLOCK



Block diagram

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## MAKING UP THE QUILT CENTRE



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## COMPLETION

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## DESIGN 3 (Main Diagram)

## FABRIC REQUIREMENTS (Bee Kind Collection)

Fabric 1: $11 / 8 y$ y $-110 \mathrm{~cm}-$ A281.2 (Allium \& poppies on blue) Fabric 2: $1 / 2 y$ y $-1 / 2 m \mathrm{mtr}$ - A282.3 (Pinky red honeycomb) Fabric 3: $1 / 2 \mathrm{yd}-1 / 2 \mathrm{mtr}$ - A283.2 (Bee hexagons green)
Fabric 4: $7 / 8 \mathrm{yd}-80 \mathrm{~cm}$ - A284.2 (Lavender on pink) Fabric 5: $7 / 8 y d-80 \mathrm{~cm}-$ A285.1 (Bees on grey)

Fabric 6: $7 / 8 y d-80 \mathrm{~cm}$ - BB133 (Lavender)
Fabric 7: 5/8yd -60cm - BB135 (Purple berry)
Wadding and backing 61" x 73"
Use $1 / 4$ " seam allowance throughout. Press all seams open unless otherwise noted

## CUTTING

1. From fabric 1 cut:
$2 \times 4$ " $\times 62 \frac{1}{2}$ " (sides)
$2 \times 4$ " $\times 571 / 22^{\prime \prime}$ (top and bottom)
2. From fabric 2 cut:
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5. From fabric 5 cut:
$80 \times 37 / 8$ " $\times 37 / 8^{\prime \prime}$ cut in half diagonally once
6. From fabric 6 cut:
$40 \times 37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ cut in half diagonally once
7. From fabric 7 cut:
$2 \times 1 \frac{1}{2} 2^{\prime \prime} \times 601 / 22^{\prime \prime}$ (sides)
$2 \times 1 \frac{1}{2} 2^{\prime \prime} \times 501 / 2^{\prime \prime}$ (top and bottom)

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## COMPLETION

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## Binding

Use your favourite method from fabric 7 to bind the quilt

